

## SOUTH WEST SYMPOSIUM 2019 SCHEDULE

THURSDAY 28 FEBRUARY, SALISBURY ARTS CENTRE (SAC), 10-5PM

TIME	ACTIVITY	SPACE
All day event: 10 - 6pm	QUIET SPACE	SAC MEDIA SPACE
10-10.30	Arrivals and hot drinks	SAC Altar Stage & Main Space
10.30 to 11.30	<b>Welcome and opening provocations</b> <b>Keziah Serreau</b> <b>James Doyle Roberts (Citrus Arts)</b> <b>Laura Dajao</b> <b>Gareth Thomas James Clark (Mr and Mrs Clark)</b> <b>Neus Gil Cortes</b> Introduced by Jo Newman	SAC Main Space
11.30-11.45	Questions/responses, introduced/chaired by Nic Young	SAC Main Space
11.45-12.15	<b>TEA BREAK</b>	<b>SAC Altar Stage &amp; Main Space</b>
12.15 – 13.15	<b>Surf The Wave - programming and touring dance</b> Speakers : Georgia Geary, The Mill Arts Centre ; Zoie Golding, Zoie Logic Dance ; Zannah Doan, Pavilion Dance South West (PDSW)  Examples of PSDW's supported dance companies who are touring and why you may be interested in programming them; new ways of programming dance at the Mill Arts Centre; new thoughts about touring from a touring company.  *please note this session is for programmers*	SAC White Room
	<b>Break out discussions with panel speakers exploring provocations:</b> <b>Keziah Serreau</b> <b>James Doyle Roberts (Citrus Arts)</b> <b>Gareth Thomas James Clark (Mr and Mrs Clark)</b>	SAC Main Space
	<b>Open spaces:</b> chance for anyone to hold space on a subject Chaired by Emily Souter Johnson	SAC Main Space
	<b>EXTRAORDINARY BODIES ONE TO ONE SURGERYSESSIONS</b> <b>With Claire Teasdale, Extraordinary Bodies Executive Producer – advice on access and making inclusive work</b> <b>**please sign up on sheets at reception**</b> 12.15-12.35 12.35- 12.55 12.55-1.15	SAC Café
	<b>ITC ONE TO ONE SURGERY SESSIONS</b> <b>With Jackie Elliman, ITC Legal &amp; Industrial Relations Manager – advice on company formations, contracts, employment law and intellectual property</b> <b>**please sign up on sheets at reception**</b> 12.20-12.40 12.40-13.00 13.00-13.20 13.20-13.40	SAC Café

<b>13.15-14.30</b>	<b>LUNCH</b>	<b>SAC Altar Stage And Main Space</b>
14.30 – 15.30	<b>Artist Pitches</b> – introduced by Mark Helyar <ul style="list-style-type: none"> <li>• Bea Roberts</li> <li>• Grania Pickard (Oddly Moving)</li> <li>• Holly Cameron-Jennings (Turtle Key) on Joli Vyann</li> <li>• Liz Clarke</li> <li>• James Doyle Roberts (Citrus Arts)</li> <li>• Hazel Lam</li> <li>• Gareth Thomas James Clark (Mr and Mrs Clark)</li> <li>• Martin Bonger (Move to Stand)</li> <li>• Viv Gordon</li> <li>• Video from Laura Dajao</li> </ul>	SAC Main Space
	<b>ITC ONE TO ONE SURGERY SESSIONS</b> <b>With Jackie Elliman, ITC Legal &amp; Industrial Relations Manager – advice on company formations, contracts, employment law and intellectual property</b> <b>**please sign up on sheets at reception**</b> 14.00-14.20 14.20-14.40 14.40-15.00 15.00-15.20	SAC Café
	<b>EXTRAORDINARY BODIES ONE TO ONE SURGERYSESSIONS</b> <b>With Claire Teasdale, Extraordinary Bodies Executive Producer – advice on access and making inclusive work</b> <b>**please sign up on sheets at reception**</b> 14.30 – 14.50 14.50- 15.10 15.10-15.30	SAC Café
<b>15.30- 15.45</b>	<b>TEA BREAK</b>	<b>SAC Altar Stage &amp; Cafe</b>
<b>15.45-16.45</b>	<b>Learning and research space: how can Circomedia create one that encourages cross-art-form collaboration?</b> With Nic Young, Artistic and Managing Director, Circomedia	SAC White Room
	<b>Open spaces:</b> chance for anyone to hold space on a subject Chaired by Emily Souter Johnson	SAC Main Space
	<b>Move to Stand’s Messenger sharing</b> <b>3 sessions, 5 people per session:</b> <b>*please sign up on sheets at reception*</b> 15.45 16.05 16.25	Sac Tower Room
	<b>Gemma Prangle’s Shellfish sharing</b> <b>10 people *please sign up on sheets at reception*</b> 16.20-16.45	SAC Art Space
16.45 – 17.00	<b>Closing session</b> Chaired by Jo Newman	SAC Main Space
17.00- 18.00	<b>Venues South West network meeting (for Venues South West Network only)</b>	SAC White Room

18.30-19.30	Option to see <a href="#">Cheap Date Dance's Dirty Words</a> at Salisbury Playhouse (please note that additional tickets must be purchased for this performance – a <a href="#">£15 Industry Pass</a> will get you tickets to this and Hip Yak Poetry Shack)	Salberg, Salisbury Playhouse
20.00	Option to see <a href="#">Hip Yak Poetry Shack</a> (please note that additional tickets must be purchased for this performance - a <a href="https://www.wiltshirecreative.co.uk/whats-on/workshops-and-exhibitions/fest-west-day-pass/">https://www.wiltshirecreative.co.uk/whats-on/workshops-and-exhibitions/fest-west-day-pass/</a> £15 Industry Pass will get you tickets to this and Dirty Words)	Altar Stage, Salisbury Arts Centre